

# Josh Azoulay

## lighting designer

516.526.5742 • joshazoulay@gmail.com • joshazoulaydesign.com

### lighting design

|                                   |                       |                           |      |
|-----------------------------------|-----------------------|---------------------------|------|
| The New Mrs. Tesman               | Dr. Mikell Pinkney    | University of Florida     | 2016 |
| Eve and Her Neighbors             | Ruby Hutson–Ellenberg | NYC Fringe Festival       | 2016 |
| Rock and a Hard Place             | Sami Horneff          | The Players Theater       | 2016 |
| Honky                             | Dr. Mikell Pinkney    | University of Florida     | 2016 |
| The Drowsy Chaperone              | Tony Mata             | University of Florida     | 2015 |
| Swamp Dance 2015                  | Trent D. Williams Jr. | University of Florida     | 2015 |
| Volleygirls                       | Neil Patrick Stewart  | University of Florida     | 2015 |
| Dance 2015: Based on True Stories | Trent D. Williams Jr. | University of Florida     | 2015 |
| Blood Wedding                     | Vincent O’Neill       | The University at Buffalo | 2013 |
| SpringFest Music Festival         | UB Student Assoc.     | UB Center for the Arts    | 2014 |
| FallFest Music Festival           | UB Student Assoc.     | UB Center for the Arts    | 2013 |
| Zodiaque Dance Ensemble           | Anne Burnidge         | The University at Buffalo | 2013 |
| ECS                               | Melanie Aceto         | The University at Buffalo | 2012 |
| The Threepenny Opera              | Vincent O’Neill       | The University at Buffalo | 2012 |

### assistant lighting design

|                         |                 |                           |      |
|-------------------------|-----------------|---------------------------|------|
| Guys and Dolls          | Paul Miller     | The Asolo Rep Theater     | 2016 |
| How to Succeed          | Dalton Hamilton | Eight O’Clock Theater     | 2016 |
| The Liar                | Dalton Hamilton | University of Florida     | 2015 |
| Sweeney Todd            | Dan Hopper      | University of Florida     | 2014 |
| FallFest Music Festival | Matt Oliner     | UB Center for the Arts    | 2012 |
| It Goes Like It Goes    | Andy Fenster    | The University at Buffalo | 2011 |

### related experience

|  |                                 |                         |              |
|--|---------------------------------|-------------------------|--------------|
| The 25th Annual Putnam County Spelling Bee | Josh Azoulay                    | Director                | 2017         |
| Pity for the Wild                          | Dr. Ralf Remshardt/Tiza Garland | Projection Designer     | 2017         |
| The Lighting Design Group                  | Michael Kemp                    | Internship              | 2016         |
| UF College of the Arts                     | Stan Kaye                       | Graduate Assistant      | 2014–Present |
| A Little Night Music                       | Nathan Matthews                 | Master Electrician      | 2011         |
| The Tempest                                | Kazimierz Braun                 | Scenic Designer         | 2014         |
| Forgiving John Lennon                      | Stephen Henderson               | Props Master            | 2013         |
| Urinetown                                  | D.J. Salisbury                  | Props Master            | 2013         |
| UB Center for the Arts                     | Harry Mandris                   | Electrician & Stagehand | 2011–2014    |

### education & recognitions

|                                   |                           |                      |      |
|-----------------------------------|---------------------------|----------------------|------|
| MFA Lighting Design Candidate     | University of Florida     | Gainesville, Florida | 2017 |
| BFA Theatre Design and Technology | The University at Buffalo | Buffalo, New York    | 2014 |

KCACTF Region 2 Festival 45: Honorable Mention in Lighting Design for The Threepenny Opera

### skills

WYSIWYG  
Lightwright  
Photoshop

ETC Consoles (Gio, Ion, Element)  
Intelligent Fixture Programming  
Vectorworks

Hand Drafting  
Basic Carpentry  
Follow Spot Tracking

### references

\*Reference’s available upon request\*